

Sharadotsav 2023

Entertainment Program



under the auspices of

Bombay Durgā Bari Samiti

PROGRAMME



at Tejpal Auditorium, Tejpal Road (near
August Kranti Maidan), Mumbai - 400036

Maha Phasti

Friday, 20th October, 2023

7.30 p.m. Welcome Speech

By President of Bombay Durga Bari Samiti, *Smt. Susmita Mitra* &
Chairman, Social & Cultural Committee, *Shri Subir Ray*.

8.00 p.m. Tepantor Maath

Prangan brings alive the magic of childhood folklore with an
enchanted dance-drama based on Tagore's "Chhutir Dine"

9.00 p.m. Mesmerizing Medley

The Noopur Kathak Academy will present Durga stuti, Roop kathak,
Abhinaya & Devicha gondhal.

Maha Saptami

Saturday, 21st October, 2023

Sitar Recital 7.30 p.m.

by Smt. Munmun Ghosh

Rajarhaat Rahashya 8.15 p.m.

A thrilling murder mystery, whodunit..... everyone is a suspect!

— A drama enacted by Durgabari members
Conceptualised, scripted, and directed by
Smt. Madhuchhanda Mukhopadhyay
& Dr. Sumita Ghosh





Maha Ashtami

**Sunday, 22nd October, 2023
(in PUJA HALL)**

Baul Sangeet 7.30 p.m.

A taste of the mesmerising, traditional Bangla Baul by *Sadhu Das Baul* and team from Joydev Kenduli.

Shure Chhande 8.30 p.m.

A dance and song performance by Durgabari members - An ode to the great BENGALI music directors whose melodies held sway in both TOLLYWOOD & BOLLYWOOD.



Maha Navami

Monday, 23rd October, 2023

7.30 p.m. A Bishakh Jyoti Evening

The Zee SaReGaMaPa champion & youngest Bengali National Award winner, Bishakh Jyoti, will enthrall you with unforgettable numbers.

FREE ENTRY, NO PASSES ON ALL DAYS



This year's Durga Puja theme is **"Ode to Folk Art of Bengal"**
with special emphasis on

PATTACHITRA

a centuries-old folk art of Bengal



Pattachitra which used to be an integral part of chalachitra, the backdrop of Durga Pratima, started more than a millenium ago in Bengal and Orissa.

The 'patta' or the canvas used was no ordinary cloth. Before painting, it was coated with a mixture of chalk and gum (made out of tamarind seeds), rubbed with two different kinds of stones and let out to dry.

The themes were more often than not, Badhia (depiction of Jagannath temple), Krishna Lila (where Jagannath enacts as Lord Krishna), Dasabatara Patti (the ten incarnations of Lord Vishnu) and Panchamukhi (Lord Ganesh as a five-headed deity).

A special feature of pattachitra is the border. Always floral in nature their unique style gives the pattachitra a distinctive look.

Venue for Entertainment Programmes

Tejpal Hall, Adjacent to Mathuradas Vissanji Memorial Hall, Tejpal Road, Mumbai - 400036

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